TRINITY COLLEGE FOR WOMEN
NAMAKKAL

PG AND RESEARCH DEPARTMENT OF ENGLISH

FICTION

19UEN06 - EVEN SEMESTER

II B.A., ENGLISH LITERATURE

Presented by

Mrs. G.KANNAGI

Assistant Professor

PG And Research Department of English

http://www.trinitycollegenkl.edu.in/

INTRODUCTION ABOUT *FICTION*

- Fiction is any creative work, chiefly any narrative work, portraying people, events, or places in imaginary ways that are not strictly based on history or fact.
- In its most narrow usage, fiction applies to written narratives in prose and often specifically novels, as well as novellas and short stories.
- More broadly, however, fiction has come to encompass imaginary narratives expressed in any medium, including not just writings but also live *theatrical performances, films, television programs, radio dramas, comics, role-playing games, and video games*.

HARRY POTER AND THE CHAMBER OF SECRETS

THEME OF THE STORY

- **Tolerance of People who are Different**
- **Reliance on a Community**
- **The Importance of Choices**
- **Framing**
- **Warmth**

Tolerance of People who are Different

- The idea of tolerance within a community is highly important in *Harry Potter and the Chamber of Secrets.*
- The plot of the novel explores this idea through Salazar Slytherin's intention to wipe out "mudbloods," or wizards with non- magical ancestors, from Hogwarts.
- Rowling describes the Slytherin students as inbred: all are oversized, strange-looking, mean and unintelligent.

Reliance on a Community

- In the novel, almost nothing is achieved by a single person alone.
- Harry, Hermione, and Ron break the secret of the Chamber, find the entrance, and defeat the beast inside by working together.
- Although Harry is the protagonist and hero, he must rely on others to succeed.

The Importance of Choices

- Dumbledore explains the importance of choices when he reassures Harry that Harry is meant to live in the Gryffindor dormitory.
- Harry, although famous from the beginning, is impressive because he does not count on his special abilities to protect him.
- Harry uses each moment as a springboard for the next test of his will and courage, making choices that shape his life, not waiting for his life to shape itself.

Framing

- The plot of *Harry Potter and the Chamber of Secrets* frequently suggests that one character is guilty when another actually turns out to be responsible for causing distress at Hogwarts.
- This motif of framing reminds us that rarely are things as easy as they may appear.
- The wizard world is full of secrets and deception, requiring Harry to be careful in his research and accusations.
- These framings also teach the main characters to be persistent; when they reach a dead end they back up and try again.

Warmth

- Hogwarts is an insular, secure place.
- The sense of Hogwarts as a place of comfort is furthered by images of warmth: Gryffindors studying around the fireplace, hot chocolate being the end all cure for ailments, plentiful food appearing magically on the Great Hall's tables.
- At a very basic level, Hogwarts is a provider and haven, and through the images used to illustrate this, we understand more clearly what Harry is fighting to protect.

THANK YOU

http://www.trinitycollegenkl.edu.in/