



**TRINITY COLLEGE FOR WOMEN  
NAMAKKAL**

**PG AND RESEARCH DEPARTMENT OF ENGLISH  
FICTION**

**19UEN06 - EVEN SEMESTER**

**II B.A., ENGLISH LITERATURE**

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# INTRODUCTION ABOUT *FICTION*

- Fiction is any **creative work**, chiefly **any narrative work, portraying people, events, or places in imaginary ways** that are not strictly based on history or fact.
- In its most narrow usage, fiction applies to written narratives in prose and often specifically novels, as well as **novellas** and **short stories**.
- More broadly, however, fiction has come to encompass **imaginary narratives** expressed in any medium, including not just writings but also live *theatrical performances, films, television programs, radio dramas, comics, role-playing games, and video games*.

# **CHARLIE AND CHOCOLATE FACTORY**

## **THEME OF THE STORY**

- **Good Things Come in Small Packages**
- **Poverty vs. Wealth**
- **What Goes Around Comes Around**

# Good Things Come in Small Packages

- *Charlie and the Chocolate Factory* is a novel in which things are either good or bad, and one way Dahl attributes goodness to something is to make it small.
- Charlie, for one, is small and undernourished.
- A single chocolate bar contains all of Charlie's hopes and dreams.
- When Charlie opens it and finds the golden ticket, he realizes just how powerful something small—like he himself—can be.

# Poverty vs. Wealth

- The classic distinction between those who have money and those who do not pervades *Charlie and the Chocolate Factory*.
- Furthermore, it helps form the background for the morality of the story.
- Money is dangerous, especially when it is used unscrupulously.
- Veruca is punished for her wealth, which accompanied by her parents' ineptitude, causes her to be such a brat.

# What Goes Around Comes Around

- After it has been established which characters are good and which are bad, each of the characters is punished or rewarded in accordance with his personality.
- The bad children—Veruca, Violet, Mike, and Augustus—receive punishments.
- Violet, unable to resist gum, chews herself into a giant blueberry.
- Mike, who is obsessed with television, is permanently altered by it.
- In all of these cases, the children undergo painful punishments that ultimately make them better people.
- As the good child, Charlie receives only rewards.

# MAJOR CHARACTERS

## **Mr. Willy Wonka**

The eccentric owner of the Wonka chocolate factory. Mr. Wonka is the most renowned candy maker in the world and an endless combination of opposing parts. He is old but filled with a boundless energy. He is physically small, but his persona is larger than life.

## **Charlie Bucket**

The protagonist of the novel. Charlie is unassuming and respectful toward everyone in his life. He is undernourished but refuses to ever take an extra portion of food because it would deprive another member of his family.

## **Grandpa Joe**

Charlie's paternal grandfather. Grandpa Joe spends all his time in bed with the other three Bucket grandparents. He is extremely imaginative and fun loving. He is Charlie's greatest friend and confidant.

## **Augustus Gloop**

- A fat boy who loves nothing but eating. Augustus is rude and insubordinate in his never-ending quest to fill his own face. His parents choose to indulge him rather than listen to his whining. He suffers for his greed in the factory: while sucking from the chocolate river, he falls in and is sucked up by one of the super pipes. He comes out changed on the other side, as evidenced by his new thin body.



# THANK YOU

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