

**Students of English, Trinity College for Women, Namakkal, participation in the international conference**

The postgraduate and research department of English, Thanthai Periyar Government Arts and Science College (Autonomous), Trichirappalli conducted a one day international conference on “Tradigital: English studies in post digital era (ESPDE-2025) on 13<sup>th</sup> March 2025. It was held through the platform of Virtual Mode. Prof. Peter M. Matu, Executive Dean, Faculty of Social Sciences and Technology, Technical University of Kenya, Nairobi, Kenya was the resource person. He explained the various intersection of traditional and digital approaches in English studies, viz ., digital humanities and English studies, Artificial Intelligence and Computational Linguistics, Post-digital literature and multimodal narratives, hybrid learning and technology – integrated pedagogy, social media and digital communication, ethics, identity and representation in digital spaces, gamification and EdTech in ELT, digital publishing and open access scholarship, etc., Dr. K. Vasudevan, Principal, Thanthai Periyar Government Arts and Science College, The HOD of English, Dr. D. Dhanalakshmi, the faculty of English, Dr. S. Jayalakshmi, Dr. A. Noble Jebakumar and the faculty members made arrangements.

**The following 24 students of English, Trinity College for Women, Namakkal have actively taken part.**

S.No	Name of the student	Year and Degree	Title of the research paper, presented in the international conference
01	Ms.B.Afreen & Ms. N. Varsha	Final year BA., English	Social media and digital communication in Laura Marshall’s – “Friend Request”
02	Ms. J. Shamitha & Ms. M. Shobika	Final year BA., English	Emergency of literature in digital format and its impact on storytelling
03	Ms. B. Abirami & Ms. R. Keerthana	Final year BA., English	Digital Humanities in Laila Lalami’s “The Dream Hotel”
04	Ms. R. Devipriya & Ms.S.Divyaprabha	Final year BA., English	AI and computational linguistics
05	Ms. C. Harini & Ms. R.C.Apoorva	Final year BA., English	Future of literature in the age of technology
06	Ms. S.P.S Sri Sakthi Samaya Sankari	Final year BA., English	Role of social media and digital communication in Dave Eggers “the Circle”
07	Ms. N. Nithyavarshini & Ms. K. Brindha	Final year BA., English	The role of post digital literature and multimodal narration in Dan Brown’s “The Da Vinci Code”

08	Ms. M. Sneka & Ms. P. Akalya	First year M.A., English	Digital humanities and English studies
09	Ms. P. Nandhini & Ms. A. Lalitha	First year M.A., English	Ethics, Identity and representation in digital places
10	Ms. S. Aliya Thasin	First year M.A., English	AI & Computational Linguistics
11	Ms. A. Samina & Ms. I. Joce Gladiys	First year M.A., English	Social Media and Communication
12	Ms. M. Nisha	First year M.A., English	Social Media and Communication
13	Ms. P. Sremathi & Ms. K. Divya	First year M.A., English	Role of identity in digital spaces in Sally Rooney's "Conversation with Friends"
14	Ms. K.B.M.A. Dharnikasri & Ms. C. Preethi	Second year B.A., English	"The waves of Girls" by Caitlin Fisher
15	Ms. D. Gowshiga	Second year B.A., English	Actively participated
16	Ms. S. Subasri	Second year B.A., English	Actively participated
17	Ms. M. Sundarapriya	Second year B.A., English	Actively participated

**The above said participants are greeted.**